



<p>:30</p> <p>Scene Setter: Up from black with the (Font) Umatilla County Spot opens w/pastoral shot, quick dissolve to Depot Sign, quick dissolve to two older men at noisy, lunch counter. Dissolve in-out to depict passage of time. Use cut-shots of waitress and old-timey accoutrements around the counter. Also use quick dissolves in and out of b &amp; w photos from the 40s to establish mood.</p> <p>Man one has a bit of a defiant, cocky-old-man demeanor. A bit out of touch.</p> <p>Man two</p> <p>Waitress—who has waited on the man for years and knows and loves him—leans in to pour coffee and innocently asks:</p> <p>Instant reaction all around the man as he looks up—silenced by her question. The entire lunch counter turns and looks at him. Not a word is spoken</p> <p>Man one looks dumbfounded.</p>	<p>THERE AIN'T NO DANGER Denial &amp; Defiance</p> <p>“I have lived here for years. What’s so dangerous? The Umatilla Chemical Depot knows how to handle that stuff. This is the safest place in the nation. They have never had a chemical weapons accident.”</p> <p>(older man clears throat) “I agree.”</p> <p>(Announcer) The Umatilla Chemical Depot is safe. But don’t let complacency leave you unprepared.</p> <p>“But what if there were an emergency? Would you know what to do?”</p>
--	---